THE MILITIA-MAN.

Containing,

NECESSARY RULES

FOR BOTH

OFFICER and SOLDIER:

With an Explanation of the

MANUAL EXERCISE of the FOOT.

Illuſtrated with

Forty-Eight Cuts, repreſenting the different Poſitions of

A SOLDIER under ARMS.

To which is prefixed,

A Propoſal for making the Love of Arms univerſal,

And ſome Proofs, that many of

The greateſt Military Acts have been performed by

MILITIA.

LONDON:

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[SIXPENCE.]

1. *Join your Right Hand to your Firelock.*

To all the Governors of the ſeveral Charity Schools in ENGLAND.

Gentlemen,

YOU are all men of property, and have each of you ſomething to loſe, conſequently are fit perſons to conſider of the means of preſerving it.

One method I would beg leave to propoſe to you, as full of juſtice and ſound policy: *That thoſe who have been reared by the Publick, ſhould defend their Benefactors.*

To this end I would propoſe, That for the time to come, you make it one neceſſary qualification of every perſon offering himſelf to ſerve as a ſchoolmaſter, that he underſtand the Manual Exerciſe of the Muſquet; and that at certain times he inſtruct the Boys therein.

As they acquire a neatneſs and perfection in handling the weapons, ſo will the love of arms grow up with their ſkill to uſe them. —— The humour will ſpread, and the boys of other ſchools will take to the ſame ſport, and the Exerciſe will become as common play as cricket or foot-ball.

When the uſe and love of arms is become common, as this means will greatly contribute to make it, there can be no difficulty in keeping full the regiments of militia, as the greater number will be volunteers; and by this means the county regiments will grow into a band of veterans, and in the day of danger, perhaps,

may be as able to defend themſelves and their country, as any regiments of the ſtanding army.

And at the ſame time they grow ſo formidable as to be able to repel an invaſion, they ſave the nation the expence, and themſeves the trouble of fighting: as no nation was ever hardy enough to land troops in the face of a body ſuperior to them in all things.

And this muſt be the greateſt force poſſible, as every man knows his officers and his comrades are his neighbours, ſharing one common danger, one common benefit; the preſervation of their wives and children, their parents, their liberties, and all they poſſeſs, and every thing they can hold dear.

In the ſiege of Londonderry, we find a handful of militia, under the command of Mr. Walker (a clergymen, who ought not to be forgotten) held out till hunger within their walls grew more formidable than the enemy; yet they bravely perſevered till they were relieved.

In the late ſiege of Dantzick we find a militia held out againſt the whole force of Ruſſia many months; nor had they ſurrendered, if the multitude of mouths in ſo populous a city had not preſſed them harder than the enemy, who loſt near 70,000 men before it.

Theſe two inſtances will ſerve as well as a thouſand, to prove a truth none can controvert. —— It will be ſaid by ſome, perhaps, that militia are not ſo good at attack as defence: let them ſay on. All the militia acts intend is preparation for ſelf-defence.

But when attack was thought neceſſary, Henry V. conquered France with no other or better force than militia, a few troops haſtily levied.

Nor had England, in all the long war between the houſes of York and Lancaſter, any other troops than ſuch as were haſtily levied for the purpoſe, worſe than our propoſed militia.

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Had the Enniſkillen men ſlept, while king William had a diſeaſe in his camp at Dundalk, which threatned the deſtruction of his whole army, he had not been able to quit that unhealthy ſpot without great loſs; but when thoſe brave men joined him, he quitted his diſeaſed ſpot, paſſed the Boyne, and grew ſuperior to oppoſition.

In the late unhappy long civil war, nothing could have prevented France from attempting a conqueſt of this iſland, but the knowledge, that a nation full of people, with weapons in every hand, muſt be ſuperior to all attacks from without, even when its own inteſtine diviſions were at higheſt.

But let us take another view of this affair, in that light a reaſonable thinking man would chuſe to view it: —— Is not the killing a publick enemy as pleaſing a taſk as that of a partridge, a hare, or a Fox? —— Some of you will ſay, theſe are diverſions, and not attended with ſuch danger. —— Lay your hands on your hearts, and tell me, ſome of you, if the eſtates you poſſeſs had now been yours, if your predeceſſors had not died of a quarrel or debauch at ſome boiſterous aſſembly about the game, or broke their necks in fox-hunting.

On the whole, I would not be underſtood to think a regular force unneceſſary; on the contrary, I think we can never be ſafe without. —— But, I think, if my propoſal were carried into execution, it would not only make it eaſier to keep the county regiments full, and render the recruits ſooner uſeful to the regular troops, but in time of danger add to them ſuch a number of diſciplined men as would inevitably defeat any attempt of our reſtleſs and implacable enemy. —— We might then, with ſo much greater ſecurity, *ſit every man under his own vine, and under his own fig-tree*

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THE MILITIA-MAN.

Directions for the Forming of Battalions, Posting of Officers, &c.

WHENEVER a battalion is commanded out for exerciſe, or on any other occaſion, the ſoldiers are to repair, at the appointed time, to the place deſtin'd for that purpoſe, compleatly armed and accoutred. The ſubaltern and non commiſſion officers are to be there at the ſame time.

As ſoon as the men are paraded, the lieutenant, or the enſign, in his abſence, muſt order them to ſtand to their arms, and form them into a rank entire, or three or ſix deep; after which he is to view their arms, ammunition, cloaths, and accoutrements, and to ſee if they are clean, and dreſs'd in a ſoldier-like manner, in order to make a report of each particular to his captain, when he comes to march them to the general parade.

As

IV. *Cock your Firelock.*

As there is not any one thing which contributes more to the appearance of a regiment than the ſizing of the men, great care ſhould be taken in the doing of it, before they march to the general parade. For which end, there ſhould be a ſize-roll made for each company, that the men may know what rank they are to form in, which will ſave the officers both the time and trouble of doing it: For, by caſting their eye over the ſize-roll, they can immediately ſee if the men are drawn up according to that, or not.

The ſizing of men, is the placing, as near as poſſible, thoſe of an equal heighth into each rank.

In forming ſix deep, the talleſt men muſt be placed in the front and fourth ranks. The reaſon for it is, that when the rear half-files are doubled up, the men of the fourth rank may ſize with thoſe of the firſt. The ſame rule muſt be obſerved in ſizing the men of the ſecond and fifth ranks; as alſo thoſe of the third and ſixth, without without precaution the battalion will appear to a great diſadvantage.

The eaſieſt and moſt exact method for the doing of this, is to draw up the companies at the captain's quarters three deep, placing the talleſt men in the front and rear-ranks, and the loweſt in the center, and from thence to march them off in two diviſions, ordering the ſecond diviſion to draw up in the rear of the firſt, when they are to form in battalion, the ſecond diviſion then compoſing the rear half-files; by which means, when they are ordered to double either in the evolutions, or to go through the firings, the ranks will appear equally ſized.

In the forming of four deep (which is ſeldom done but when a battalion is very weak) the ſame regard muſt be had, that the ranks may appear equally ſized when they double.

The companies being formed and ſized, the mens' arms, &c. inſpected according to the above directions, they are to march with ſhoulder'd arms, the captain leading the firſt diviſion, the enſign at the head of the ſecond, and the lieutenant in the rear. The ſerjeants are to march on the flanks, and to ſee that they carry their arms well, and keep their ranks ſtrait. The drummers are to fall in between the firſt and ſecond ranks of the firſt diviſion; but when they march ſix deep, they are then to fall in between the third and fourth. In this order the companies are to march whenever they march with ſhouldered arms, except at reviews.

When

When the companies come to the parade, or place where they are to form into battalion, they are to draw up according to ſeniority, thus: The colonel's company on the right, the lieutenant-colonel's on the left, the major's on the left of the colonel's, the eldeſt captain's on the right of the lieutenant-colonel's, and ſo on from right to left, 'till the youngeſt comes in the center.

As the companies draw up, the ſubalterns are to move up to the front, the lieutenants placing themſelves on the right of their captains, and the enſigns on their left, towards the flanks of their companies. The ſerjeants are to form themſelves in the rear of the rear rank, and the drummers are to march about thirty paces in the front, where the drum-major is to form them into a rank entire, oppoſite to the center, and facing the battalion; in which poſition the whole are to remain 'till the major, or officer who is to exerciſe the battalion, orders the officers to their poſts.

It ſhould be a ſtanding rule for the companies to leave an interval of a pace between them, when they draw up in battalion, and to march in with their files compleat, ordering their odd men, if they have any, to fall in the rear of the rear-rank, where the adjutant, or the ſerjeant-major, ſhould immediately join them together, form them into files, and draw them up in the intervals between the companies, which they may do in an inſtant, by beginning on the right, and joining thoſe of two or three companies, or as many as will make a file, and then placing them in the firſt interval; and ſo on till they are all formed.

As the companies draw up, the captains, or officers who command them, ſhould immediately face their men, and order them to cover their file-leaders; after which, they are to face to their proper front.

The intervals which remain between the companies, after the odd men are formed, may be cloſed by facing the companies to the right and left inwards, or by ordering the flank men of thoſe companies where the intervals happen, to divide the ground between them.

The company of grenadiers is always to draw up on the right of the colonel's, and to leave an interval between them equal to the front of the company, that when the files are opened they may join the battalion.

When

VII. *Recover your Arms.*
VIII. *Half-cock your Firelock.*

When the battalion draws up ſix deep, the grenadiers are to do the ſame; and when the battalion is drawn up four deep for the puniſhing of ſoldiers, by making them run the gauntlet, the grenadiers are to do ſo too; but if the battalion does it on account of its being weak, then the grenadiers generally draw up three deep.

As ſoon as the odd men are formed, and the intervals clos'd, the major is to order the officers to take their poſts in battalion; which is done by ſeniority of commiſſion, thus: The eldeſt captain is to place himſelf on the right of the battalion, the ſecond captain on the left, the third captain on the left of the eldeſt, the fourth on the right of the ſecond captain, and ſo on 'till the youngeſt enſign comes in the center.

The captains and ſubalterns are to dreſs in the ſame line, about two good paces before the front rank of men, and to divide the ground equally between them, ſo as to cover the front of the battalion.

There muſt be a ſerjeant placed on the right and left flank of each rank, who are to dreſs them as often as there is an occaſion. The reſt of the ſerjeants are to range themſelves in the rear of the battalion, about four paces from the rear-rank of men.

When many ſerjeants are abſent, or wanting, they ſhould place but three on the right wing, and three on the left, giving to each ſerjeant an entire rank to dreſs; thus: To thoſe on the right, the firſt, third, and fifth ranks; and to thoſe on the left, the ſecond, fourth, and ſixth ranks.

The drummers are to be divided into three diviſions, the drum-major with the firſt diviſion are to poſt themſelves on the right of the colonel's company, the ſecond diviſion on the left of the lieutenant-colonel's, and both to dreſs in a line with the front-rank of men. The third diviſion of drummers, and the hautboys are to poſt themſelves in the rear of the enſigns in the center.

The officers of grenadiers, with the ſerjeants and drummers, remain with their own company, and the officers and ſerjeants dreſs with thoſe of the battalion. The captain poſts himſelf in the center, the eldeſt lieutenant on the right, and the ſecond lieutenant on the left of the company. The drummers place themſelves on the right, and in a line with the front-rank of grenadiers.

When

When the battalion is drawn up, the colonel's poſt is in the center, and about four paces before the enſigns with the colours. The lieutenant-colonel's is a little to the left of the colonel's, and about three paces from the rank of officers, that the colonel may be a pace advanced before him.

When there is no general, or ſuperior-officer preſent to ſee the exerciſe performed, the colonel does not take his poſt at the head of the battalion, but remains in the front, without taking his half-pike in his hand, to give the major the neceſſary orders about the exerciſe, *&c.* In this caſe the lieutenant-colonel is to poſt himſelf at the head of the battalion with his half-pike in his hand; but if the colonel is abſent, he then remains in the front in the manner as before-mentioned for the colonel, the ſole command then devolving on the lieutenant-colonel.

Whenever the regiment is drawn out, no officer muſt be abſent without leave from the commanding-officer; but each ſtand at the poſt aſſign'd him in the rules of exerciſe, with his arms in his hand, expecting ſuch orders as he may receive, either to exerciſe the whole battalion, a part of it, or a ſingle company, as the commanding-officer ſhall direct; which he is always to perform with his half-pike or partiſan in his hand.

The officers having taken their poſts in the front of the battalion, and the ranks and files being dreſſed, the colours are then to be ſent for; which is uſually performed in the following manner:

The major is to order one of the grenadier drummers to beat the drummers call; upon which the enſigns who are to carry the colours, and the drum-major with one half or two thirds of the drummers, are to repair to the head of the company of grenadiers, where the drummers are to be formed into ranks in the rear of the enſigns, facing outwards. A lieutenant, two ſerjeants, and twenty-four grenadiers are to march with the enſigns, and guard the colours to the regiment, who are generally taken from the left of the company, and march with their firelocks reſted on their left arms, without fixing their bayonets 'till they receive the colours. The words of command to the grenadiers (which are given by the lieutenant) are as follows:

I. *Poize your firelocks.* —— 2 Motions.

II *Reſt your firelocks on your left arms.* —— 1 Motion.

X. *Prime* (the first Motion)

When this is done, the lieutenant places himſelf two paces before the enſigns, and marches to the colonel's quarters, or place where the colours are lodged; the drummers, with the drum-major at their head, marching in the rear of the enſigns, beat the troop, and the grenadiers, four in a rank, march immediately after the drummers, one ſerjeant marches on the right flank of the guard, and the other in the rear of the rear-rank, with their halbards advanced.

Note, In ſending for the colours, the compliment then paid by the battalion, is that of ſhoulder'd arms; but when the colours are brought to the regiment, they are received with reſted arms, and the drummers, who remain, beat a march, which is the reaſon that one third of the drummers, at leaſt, remain with the battalion. The ſame compliment is paid to the colours when they are ſent from the battalion; but when the enſigns go with the colours, and return without them, the battalion is only to be ſhouldered.

As ſoon as the lieutenant comes to the place where the colours are lodged, he is to draw up his detachment three deep, by ordering the rear half-files to draw up on the left of the front half files, and then order the grenadiers to fix their bayonets, as follows:

I. *Poize your firelocks.* —— 2 Motions.
II. *Reſt on your arms.* —— 3 Motions.
III. *Draw your bayonets.* —— 2 Motions.
IV. *Fix your bayonets.* —— 4 Motions.
V. *Recover your arms.* —— 2 Motions.
VI. *Reſt your firelocks on your left arms.* —— 1 Motion.

After theſe motions are performed, the enſigns are to take the colours, and the lieutenant marches back to the battalion in the ſame order that he came from it, the enſigns carrying the colours advanced, and letting them fly.

As ſoon as the lieutenant comes to the battalion, he muſt draw up his detachment on the right or left flank (according to which flank he comes to firſt) and halt his men; but the enſigns with the colours, followed by the drummers, are to move on 'till they advance a little before the officers of the battalion, and then wheel to the right or left inward, according

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to the flank they are on, and march along the front of the officers 'till they come to their poſt in the center, which they are to fall into, the enſign with the colonel's colours taking the right, the enſign with the lieut. col.'s colours the left, and the major's (if they have three colours) the center. When the enſigns fall into their poſts, the drum-major is to wheel the drummers to the front, and march them about ten paces forward, then halt, and after he has order'd them to ceaſe beating, he is to ſend them to their reſpective poſts.

When the enſigns with the colours and the drummers have wheel'd inwards, in order to march to the center, the lieutenant is to order the grenadiers to face to the right (if they are drawn up on the left of the battalion) and march along the ranks to their former ground, the lieutenant with the front rank of grenadiers marching betweeen the officers and the front rank of the battalion; but if they are drawn up on the right of the grenadier company, he is then to face his detachment to the left, and march it along the front of the grenadiers only, and as ſoon as they come on their proper ground he is to order them to halt, and immediately proceed to unfix the bayonets, by the following words of command:

I. *Poize your firelocks.* —— 1 Motion.
II. *Reſt on your arms.* —— 3 Motions.
III. *Unfix your bayonets.* —— 2 Motions.
IV. *Return your bayonets.* —— 4 Motions.
V. *Poize your firelocks.* —— 3 Motions.
VI. *Shoulder your firelocks.* —— 3 Motions.

After this the major is to order the battalion to ſhoulder their arms.

When the parade is at any conſiderable diſtance from the place where the colours are lodged, it is uſual for the field-officers companies to aſſemble there, and carry them with them to the place of exerciſe, that no time may be loſt in ſending for them. In this caſe, the captain lieutenant marches at the head of the firſt diviſion, or front half-files, and the enſign who carries the colonel's colours, at the head of the ſecond diviſion, or rear half-files; the ſoldiers having their arms ſhouldered, and the drummers (who fall in between the firſt and ſe-

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cond ranks of the firſt diviſion) beating a march. The lieutenant-colonel's and major's companies, if there are three colours, are to obſerve the ſame method in carrying their colours with them; and if the proper officers belonging to thoſe companies are abſent, others muſt be order'd to them for that purpoſe.

When the colours are brought in this manner, they are to remain with the companies 'till the officers are ordered to take their poſts at the head of the battalion, at which word of command, the enſigns are to march with them to the center.

As ſoon as the colours are to be ſent back (or lodged, according to the military phraſe) the drummers call is to be beat at the head of the grenadiers; on which the enſigns, with the colours and the drum-major, with the ſame number of drummers, are to repair thither immediately, and draw up as before. The lieutenant of grenadiers is then to order the ſame detachment, or an equal number of grenadiers to fix their bayonets, and reſt them on their left arms: And as ſoon as the major has ordered the battalion to preſent their arms, he is to march back the colours to the place where they are to be lodged, the drummers beating the troop as before. The enſigns are to carry the colours back in the ſame manner as they brought them, that is, advanced and flying; and as ſoon as they arrive at the place, and the detachment is drawn up, they are to furl the colours, and lodge them. When this is done, the lieutenant is to order the grenadiers to unfix, and return their bayonets, and reſt their firelocks on their left arms; after which he is to march back in the ſame manner he carried the colours to the battalion, unleſs he is order'd to diſmiſs his men as ſoon as the colours are lodged; in which caſe, when the bayonets are returned, inſtead of poizing he is to order them to reſt their firelocks, then club, and diſmiſs them with the ruff of a drum.

As ſoon as the colours are brought to the battalion, the ſeveral diviſions are to be told off, and the officers appointed to them, that they may know on which they are to march or wheel. After which each diviſion is to be ſub-divided into two equal parts, that on the right of each diviſion being called right half-ranks, and that on the left of each left half-

ranks,

ranks, of which the men are to be thoroughly apprized, leſt a miſtake ſhould happen in the doubling to the right or left in the evolutions.

After the diviſions are told off, the major is to proceed to the opening of files, by the following words of command.

To the Left open your Files.

At this, both officers and ſoldiers face nimbly to the left on their right heels; with this exception, that the file on the right of the grenadiers, with the lieutenant on the right of that company, and the file on the right of the battalion, and the eldeſt captain, ſtand ſtill.

The ſerjeants on the right flank of the battalion, and the firſt diviſion of drummers, face at the ſame time to the right, on their left heels, in which poſition the whole are to remain till the next word of command.—— But it will firſt be neceſſary to give directions for the proper diſtances of ranks and files, according to the ſeveral occaſions, that what is now treating of may be clearly underſtood by the reader.

The ſeveral Diſtances of Ranks.

In the drawing up of a battalion for exerciſe, or a review, the ranks are to be at four ordinary paces diſtance from one another.

When they are to fire, either by ranks, platoons, the whole battalion, or in the ſquare, the ranks are to be moved up to half diſtance, which is two paces.

In all wheelings, either by diviſion or the whole battalion, the ranks are to be cloſed forward to cloſe order, which is to one pace diſtance.

Diſtances of Files.

When a regiment is to exerciſe, or to be reviewed, the files are to be opened, the diſtance of which between one another, is one pace, or the length of an out-ſtretch'd arm; but that this may appear more plain, As ſoon as the files are opened, and the men faced to their proper front, order thoſe of the front rank to ſtretch out their right arms to the right, and if they can touch the left ſhoulder of their right-hand men, they have

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have then their true diſtance; the doing of which now and then, will give them a juſt notion of the proper diſtance. As the men of the rear ranks are to be govern'd by, and dreſs with thoſe of the front, who are called their file-leaders, there is no occaſion for their doing it.

When they are to fire, the files are to be at half a pace diſtance, that the men may have room to handle their arms in firing and loading; which diſtance is the half of an out-ſtretch'd arm, that is, when the hand is ſet bent againſt the ſide, the elbow is to touch the right-hand man.

In marching or wheeling, the files muſt be ſo cloſe that the men almoſt touch one another with their ſhoulders. Theſe being all the diſtances of ranks and files which is neceſſary to be known for the performing of every part of the ſervice now practiſed, we ſhall next ſpeak of the ſecond word of command in the opening of files.

March.

As ſoon as this is given, the diviſion of drummers on the left lift up their right feet together, and march very ſlow (without opening their diſtance from one another) in a direct line to the left. The ſerjeants on the left flank of the battalion, carrying their halbards with both hands before them, the ſpear upwards, move at the ſame time to the left, beginning alſo with the right feet; and as ſoon as they have opened to a proper diſtance (which is a pace) from the left-hand file of the battalion, that file is then to move; and ſo one file after another, 'till the whole are opened, taking care to keep their proper diſtance, as already directed.

The left-hand file of the company of grenadiers move at the ſame time with that on the left of the battalion, each file of the ſaid company doing the ſame when that before it has got its diſtance; and when the file on the left of the grenadiers comes within a large pace of the file on the right of the battalion, it is to ſtand, on which, all the grenadiers are to do the ſame, and to remain in that poſition 'till the whole battalion have opened. If the interval between the grenadiers and the battalion was only equal to the front of the company when the files were cloſed, that ſpace will be entirely taken

up

up when opened, without leaving any other interval between them than what ſhould be, which is a pace.

The drum-major, with the firſt diviſion of drummers, and the ſerjeants on the right flank of the battalion, who faced to the right, are to move at the ſame time with the left-hand file of grenadiers, beginning with their left-feet, and march very ſlow to the right of the company of grenadiers, which when they have paſſed, they are to ſtand 'till the word *Halt* is given to the whole. The ſerjeants are to carry their halbards before them, as thoſe on the left are directed.

In opening of files, each file muſt move at once, all the men in it beginning with the ſame feet, and taking them up and ſetting them down together. For this end, the men in the front-rank, who are called the file-leaders, muſt take great care not to begin 'till thoſe before them are at a proper diſtance, the other five ranks being to obſerve their motions, and keep an equal pace with them, that the whole may move like one man. For the doing of this in exact time, and with more eaſe, the following rule, if obſerved, will make it appear both regular and beautiful; as alſo give to each file its proper diſtance.

Rules for the Opening of Files.

In the opening and cloſing of files, or marching all together to the right or left to change their ground, they ſhould begin with the feet next the front.

When they face to the right, the men ſhould do it on their left heels; and when they face to the left, they ſhould do it on their right heels.

As ſoon as the men of the firſt file on the left of the battalion lift up their right feet a ſecond time, the men of the ſecond file are to lift up their right feet; and when thoſe of the ſecond file lift up their right feet a ſecond time, the men of the third file are to begin with their right feet. All the other files are to follow the ſame directions 'till the whole have opened.

In the doing of this, they are to take but ſhort ſteps, and to move on very ſlow, but with an equal pace, lifting up and ſetting down of their right and left feet with one another, thus:

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thus; All who are in motion, muſt lift up and ſet down their right feet together, and do the ſame with their left.

The men of the five rear-ranks muſt keep in a ſtrait line with their file-leaders, and neither cloſe nor open their ranks in marching; and all carry their arms high and firm on their ſhoulders, looking up, and keeping their bodies ſtrait.

The officers are to carry their half-pikes or partiſans downwards, and the enſigns to advance the colours.

No officer is to move till the file oppoſite to him does; and when the men of that file ſtep forward with their right feet, he is to do the ſame with his, keeping an equal pace, and in a direct line with them; by the obſervance of which rule, the officers will, when they halt, have their proper diſtance between them, provided it was equally divided before the files were opened, which will ſave them the trouble of moving afterwards.

The ſerjeants in the rear muſt obſerve the ſame rule; only they muſt carry their halbards as directed for thoſe on the flanks.

As ſoon as the ſecond file on the right of the battalion, which is the laſt [illegible] open, ſteps forward, the major is to proceed with the following word of command.

Halt.

On the giving of this word of command, the officers and ſoldiers are to face briſkly to the right on their right heels, thoſe feet being then foremoſt, if the foregoing rules are duly obſerved; but leſt they ſhould not, a ſtroak of a drum, or any other ſignal may be given, when they are to ſtand, that they may have time to place their right feet, either in a line with their left, or a little before them; and after a pauſe of half a minute, the major is to give the word *Halt*; by which means the whole will perform it as one man. As ſoon as they are are faced, the ranks and files are to be dreſſed.

When the ranks and files are dreſſed, the officers are to take their poſt of exerciſe in the rear of the battalion. If by beat of drum, it is to be performed in the following manner.

Firſt, the major is to direct the orderly drummer to beat a ruff (one being to attend for that purpoſe) to give the officers notice

notice. After that a flam, or double ſtroak; at which the lieutenant-colonel (unleſs he commands the regiment in the abſence of the colonel) and the reſt of the officers, face to the right about on their left heels. At the ſecond flam, they are to advance their half-pikes, and the ſerjeants on the flanks their halbards. At the third flam, the officers, ſerjeants on the flanks, the three diviſions of drummers, and the hautboys, are all to march to their poſts, beginning with their left feet.

The officers are to march through the battalion, and when they have got eight paces beyond the ſerjeants in the rear, they are to ſtand; but the lieutenant-colonel is to march four paces beyond the officers, and then ſtand.

The ſerjeants on the flanks are to march in a direct line to the front, and as ſoon as the two ſerjeants who were placed on the flanks of the front rank have marched about forty paces they are to ſtand, on which the other ſerjeants are to do the ſame, taking care to divide the ground on the flanks equally among them.

The drummers are to march and form themſelves in a rank entire behind the major, on the right of whom the hautboys are to place themſelves.

When the major finds that the officers, ſerjeants, drummers, and hautboys are got to their poſts of exerciſe, he is to order another flam to be beat; at which the officers, drummers, and hautboys face to the left about on their left heels. The ſerjeants on the right flank are to face to the left on their left-heels, and the ſerjeants on the left flank are to face to the right on their right-heels. As ſoon as they have faced, the officers are to plant their half-pikes, the enſigns their colours, and the ſerjeants their halbards on the right; in which poſition they are to remain, with their arms in their hands, 'till they are ordered to their former poſts after the exerciſe is over. The drummers are to have their drums always braced and ſlung during the time the battalion is under arms, and to remain at the ſeveral poſts aſſigned them.

As ſoon as the exerciſe is over, the officers, ſerjeants, drummers, and hautboys are to be ordered to their former poſts, in the following manner:

Firſt a ruff of a drum to warn them; then a flam, at which the officers are to advance their half-pikes, the enſigns their

XVI. *Draw your Rammer* (the firſt Motion)

colours, and the ſerjeants their halbards; after which the ſerjeants on the right flank are to face to the left on their left-heels, and the ſerjeants on the left are to face to their right on their right heels. At the ſecond flam, the officers, ſerjeants, drummers, and hautboys march to their former poſts; and as ſoon as they have all got to their ground, the major orders the drum to beat a third flam; at which, the officers plant their half-pikes, and the enſigns their colours, and the ſerjeants, drummers, and hautboys face to the left about on their right-heels, after which the ſerjeants plant their halbards.

The officers are to perform every part of the foregoing ceremonies together, both in advancing their half-pikes and planting them, facing, marching, and halting, for the doing of which, they are to take every motion from the officer on the right.

When the officers are to take their poſts of exerciſe by word of command, it is to be done as follows:

I. *Officers take your Poſts in the Rear of the Battalion.*

At this word of command, they are to perform what is directed by the firſt flam.

II. *March.*

When this is delivered, they are to do what is ordered to be performed by the ſecond and third flams, and to remain in that poſition 'till the following word of command is given to the battalion.

Take Care.

At which they are to face, and plant their arms, as is directed by the fourth flam.

In taking their poſts by word of command when the exerciſe is over, it is to be done as follows:

I. *Officers take your Poſts in the Front of the Battalion.*

At this, they are only to ſtand ready, as is directed by the ruff.

II. *March.*

When this word is given, they are to perform all the ceremonies, which are directed to be done by the firſt, ſecond and third flams.

As

As ſoon as the officers, &c. are returned to their poſts, the files are to be cloſed by the following words of command;

I. *To the Right cloſe your Files.*

The eldeſt captain and the right-hand file of the battalion, and the eldeſt lieutenant and the right-hand file of the company of grenadiers ſtand, as before directed, in opening. All the reſt face at once to the right on their left-heels; except the ſix ſerjeants, and the firſt diviſion of drummers (on the right of the grenadiers) who face to the left on their right heels. As ſoon as they are faced, the enſigns advance the colours, and the ſerjeants their halbards, then the major proceeds.

II. *March.*

At this command, they all lift up the feet thay faced on together, and march ſlow 'till the files are cloſed to their former diſtance, which is to an half pace.

The ſerjeants, and the firſt diviſion of drummers are to march along the ranks of the grenadiers 'till they come to the right flank of the battalion, and then ſtand, facing to the left.

The officers march with their arms downwards, the enſigns with their colours, and the ſerjeants with their halbards advanced; and all obſerve the ſame rule in cloſing as in opening, by keeping an aqual pace, and directly in a line with the file next them, and ſtanding when they do; by obſerving of which they will have no occaſion to divide their ground when they halt.

The men are to follow the directions, in lifting up and ſetting down of the ſame feet together; and when they cloſe to their proper diſtance, they are to ſtand, placing the foot they faced on a little before the other; after which the major gives the following word of command.

III. *Halt.*

At this, all face to their proper front on the ſame feet they juſt before faced on, and immediately ſtraiten their ranks and files.

XVII. *Shorten your Rammer* (the firſt Motion)

If the battalion is to be diſmiſs'd, as ſoon as the files are cloſed the colours are to be lodged in the manner above directed; after which, the major orders the officers, ſerjeants, and drummers to their companies, and then orders the whole to club, by theſe words:

I. *Reſt your Firelocks.* II. *Club your Firelocks.*

As ſoon as theſe motions are performed, the companies may be ordered to march off from the right or left to their barracks, or place where they are to be diſmiſſed.

Whenever the men march with club'd arms, the officers are to advance their half-pikes, and the ſerjeants their halbards, the captain and enſign are to march in the front (but the enſign a little behind the captain) and the lieutenant in the rear of the company or detachment: the drummers are to march between the enſign and the fronk rank of men, beating the troop.

All the officers of grenadiers march in the front of the company, either to or from the parade, or with ſhouldered or clubbed arms, the captain being one pace advanced before his lieutenants. Two ſerjeants march on the flanks, and one in the rear of the rear-rank (who is generally the eldeſt); and when they march with clubb'd arms, the ſerjeants are to advance their halbards. The drummers are to march, when they beat the troop, in the rear of their officers, as thoſe of the battalion; but when they march with ſhouldered arms, they are always to fall in between the firſt and ſecond ranks of the firſt diviſion.

When the regiment draws out, the major and adjutant ſhould be always on horſeback, it being impoſſible for them to perform their duty on foot, in the manner it ought to be. They are likewiſe to exerciſe the regiment on horſe-back; but no other officer is to do it mounted, unleſs ſuch, who, in their abſence, are appointed to do their duty.

When the commanding officer orders any of the other officers to exerciſe the battalion, or a part of it, they are to do it on foot, with their half-pikes, or partiſans, in their hands. —— This ſhould be frequently done, for the inſtruction of the officers, that, upon the abſence of the major and adjutant, they may have a number ſufficiently qualified to act in thoſe poſts.

Whoever

Whoever exerciſes a battalion, or any number of men, ſhould place himſelf oppoſite to the centre, and at ſuch a diſtance that he may take in the whole at one view; but if that diſtance is too far off for his voice, he may place himſelf nearer, tho' ſtill oppoſite to the center.

As the performing of the exerciſe well, depends a great deal on the giving of the words of command; thoſe who exerciſe ſhould deliver the words clear and diſtinct, that the men may not miſtake one command for another.

Directions for the Poſition of a Soldier under Arms.

I. A Soldier having his firelock ſhouldered, muſt ſtand with a ſtrait body, holding up his head without moving, and always, looking towards the commanding officer, or he who exerciſes the battalion; nor to uſe any motion but what the word of command, when given, directs.

II. His feet are to be at one ſtep diſtance, the heels in a ſtrait line, and the toes turned a little outward.

III. The firelock muſt lie on the left ſhoulder, and the left hand on the butt-end, the thumb being placed in the hollow thereof, preſſing the guard hard againſt the breaſt, that the muzzle may be mounted; the lock muſt be turned a little outward, 'till the under part of the butt-end is brought oppoſite to the middle of the body, that the firelock may be more eaſily borne.

IV. The left elbow muſt be turn'd a little outward from the body, but without any conſtraint to the arm; and the right arm to hang in an eaſy poſture down the right ſide, with the palm of the hand turned to the thigh.

See the figure, page 2.

The

XVIII. *Put it in the Barrel.*

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The MANUAL EXERCISE *of the Foot.*

Take Care.

ON the giving of this command, there muſt be a profound ſilence obſerved thro' the whole battalion; nor muſt any of the ſoldiers make any motion with their heads, bodies, hands, or feet, but ſuch as are required for the performing of the following words of commands.

I. *Join your Right Hand to your Firelock.* 1 Motion.

THE firelock being carried in the fore-mentioned poſition, upon the left ſhoulder, you muſt turn the lock upward with your left hand, and at the ſame time taking hold with your right behind the cock, placing the thumb on the lower part of the ſtock, and the fingers on the upper, keeping both elbows ſquare, that is, in an equal line, but not conſtrained; as is frequently done by raiſing them above the level. The muzzle of the firelock muſt be kept at the ſame heighth as it was when ſhouldered.

Note, The firſt motion of every word of command is to be performed immediately after it is given; but before you proceed to any of the other motions, you muſt tell, *One*, *Two*, pretty ſlow, by making a ſtop between the words, and on pronouncing the word *Two*, the motion is to be performed.

See the figure, page 3.

II. *Poize your Firelock.* 1 Motion.

AT this word of command, with both hands and a quick motion bring up the firelock from your ſhoulder, thruſting it from you at the ſame time with your right hand (and letting your left fall down your left ſide) turning the lock outward,

ward, the thumb inward, directly oppoſite to your face, and your feet in the ſame poſition as when ſhouldered.

See the figure, page 6.

III. *Join your Left Hand to your Firelock.* 2 Motions.

TURN the firelock with the barrel towards you, and at the ſame time ſeize it with the left hand, juſt over the lock; ſo that the little finger may touch it, holding the firelock with both hands, and extending your arms as much as you can without conſtraint; then tell 1, 2, and with a quick motion bring the firelock down to your right ſide, the butt-end as low as the middle of your thigh, the muzzle pointing a little forward, the ſtock in the left hand with the thumb upward, your right on the cock, the fore-finger before the tricker, and the others behind the guard. At the ſame time that you bring down the firelock, you muſt ſtep a little back with your right foot, the toe pointing to the right, the right knee ſtiff, and the left a little bending, keeping your body very ſtrait. The firelock muſt be held on the right ſide at a little diſtance from the body, and both the body and face muſt preſent themſelves to the front as much as poſſible without conſtraint.

See the figure, page 7.

IV. *Cock your Firelock.* 2 Motions.

BRING up the firelock with both hands before you, keeping your thumb on the cock, and the fore-finger on the tricker; and at the ſame time bring up the right foot, placing the heel within an half foot of the hollow of the left, and the toe pointing to the right. The firelock muſt be brought up cloſe to the breaſt, that you may bend the cock with the more eaſe at the ſecond motion; tell 1, 2, and cock, and at the ſame time thruſt the firelock briſkly from you with both hands directly before the center of your body, keeping the muzzle upright.

See the figure, page 10.

V. *Preſent.* 1 Motion.

IN preſenting, take away your thumb from the cock, and move your right foot a little back, the toe turned a little to the right, the body to the front, and place the butt-end in the hollow betwixt your breaſt and ſhoulder, keeping your fore-

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fore-finger before the tricker (but without touching it) and the other three behind the guard, the elbows in an equal line (which is called ſquare) the head upright, the body ſtrait, only preſs'd a little forward againſt the butt end of the firelock, the right knee ſtiff, and the left a little bending: The muzzle ſhould be a little lower than the butt, in order to take aim at the center of the body. *See the figure, page* 11.

VI. *Fire.*

AS ſoon as this word of command is given, draw the tricker briſkly with the fore-finger, which was placed on it before, and though the cock ſhould not go down with that pull, you are not to attempt it a ſecond time, being only to draw the tricker but once at exerciſe.

See the figure, page 11.

VII. *Recover your Arms.* 1 Motion.

BRING up the firelock with a quick motion before you, placing the right heel near the hollow of the left foot; obſerving the ſame poſition of hands, body, and firelock, as is directed by the ſecond motion in explanation 4.

See the figures, p. 10, 14, 23.

VIII. *Half-cock your Firelock.* 2 Motions.

BRING your firelock cloſe to your breaſt, and half-bend the cock; then tell 1, 2, and thruſt it from you with both hands to the former poſition.

IX. *Handle your Primers.* 3 Motions.

FALL back quick with the right foot behind the left at a moderate pace diſtance, placing the heels in a line with one another, the left toe pointing directly to the front, and the right towards the right of the rank, the left knee bending a little to the front, and keeping the right knee ſtiff; at the ſame time bringing down your firelock with both hands to a level, the muzzle pointing directly to the front. Tell 1, 2, and quitting the firelock with the right hand, take hold of the primers, placing your thumb on the ſpring-cover. Tell again 1, 2, and bring it within an hand's breath of the pan.

See the figure, page 15.

X.

X. *Prime.* 2 Motions.

HOLD the firelock firm in the left hand, and with the right turn up the primer, and ſhake as much powder into the pan as is neceſſary. Then tell 1, 2, and bring it back to its former place behind the butt, and remain in that poſture 'till the following word of command.

See the figures, p. 18, 19.

XI. *Shut your Pans.* 4 Motions.

LET fall the primer, and take hold of the ſteel with the right hand, placing the thumb on the upper part, and the two fore-fingers on the lower. Tell 1, 2, and ſhut the pan. Tell 1, 2, and ſeize the firelock behind the lock, with the right hand. Then tell 1, 2, and bring your firelock to a recover, as in explanation 7.

XII. *Caſt about to charge.* 2 Motions.

TURN the firelock with both hands, 'till the barrel comes outwards; then tell 1, 2, and let go the right hand, bringing down the firelock with the left, take hold of the muzzle with the right hand, ſtepping one pace forward at the ſame time with the right foot, tho' not directly before the left, but placed a little to the right, that the body may preſent itſelf the better to the front. This motion muſt be performed in ſuch a manner, that the bringing down of the firelock, ſtepping forward with the right foot, and taking hold of the muzzle, be done at the ſame inſtant of time. Hold the barrel downward in a full hand, placing the right thumb upwards near the rammer, keeping the body ſtrait, and the right knee a little bent, holding the firelock with outſtretch'd arms directly before your body, the muzzle ſtanding to the front.

See the figures, p. 23, 26.

XIII. *Handle your Cartridge.* 3 Motions.

BRING your firelock with both hands ſtrait to your body; tell 1, 2, and quit the firelock with your right hand (holding it with your left about the middle in a balance, the muzzle pointing a little forward) and at the ſame-time take

XXIII. *Your Right Hand under the Lock.*

hold of one of your cartridges; then tell 1, 2, and bring it within an inch of the ſide of the muzzle, the thumb upwards.

See the figure, p. 27.

XIV. *Open your Cartridge.* 2 Motions.

BRING the cartridge to your mouth and bite off the top; then tell 1, 2, and bring it again to the former place, near the muzzle.

See the figure, page 30.

XV. *Charge with Cartridge.* 2 Motions.

BRING your cartridge juſt above the muzzle, and turning up the hand and elbow, fix it in it at the ſame time; then tell 1, 2, and ſlap your two fingers on the cartridge briskly, to put it quite into the barrel, and remain ſo with your right elbow ſquare, 'till the following command.

See the figure, p. 31.

XVI. *Draw your Rammer.* 4 Motions.

SEIZE the rammer with the fore-finger and thumb of the right hand, holding the thumb upwards; tell 1, 2, and draw it out as far as you can reach; tell 1, 2, and take hold of it cloſe to the ſtock, turning the thumb downwards; then then tell 1, 2, and draw it quite out, holding it between the thumb and the two fore-fingers, the arm ſtretched out, and in a level with the right ſhoulder, the ſmall end of the rammer towards you, and the other in a direct line to the front.

See the figures, p. 34, 35.

XVII. *Shorten your Rammers.* 3 Motions.

MOVE the little finger, which ſupports the rammer, and turn it briskly with the thick end downwards, holding it full in your right hand, the thumb upwards, keeping your arm ſtretch'd out in a line with your ſhoulder. Tell 1, 2, and place the thick end againſt the lower part of your breaſt; then tell 1, 2, and ſlip your hand down the rammer, within a hand's-breadth of the lower end, keeping it in a line with the barrel, the thumb upwards, and the elbow turn'd a little out from the body.

See the figures, p. 38, 39.

XVIII.

XVIII. *Put it in the Barrel.* 6 Motions.

BRING the rammer a little above the muzzle, and place the thick end on the cartridge; tell 1, 2, and thruſt down the cartridge as far as your hand will permit; tell 1, 2, raiſe your hand, and ſeize the rammer about the middle; tell 1, 2, and thruſt it down 'till your hand touches the muzzle; tell 1, 2, and ſeize it again at the top; then tell 1, 2, and thruſt it down as far as it will go, holding the rammer faſt in your hand, with the thumb upwards.

See the figure, p. 42.

XIX. *Ram down your Charge.* 2 Motions.

DRAW your rammer as far out as your arm unforced will permit; then tell 1, 2, and ram down the cartridge with a moderate force, but a quick motion, holding your rammer as before.

See the figure, p. 43.

XX. *Recover your Rammer.* 3 Motions.

DRAW the rammer with a quick motion, until half of it be out of the barrel; tell 1, 2, quit the rammer, and ſeize it cloſe to the muzzle with the hand turned, the thumb downwards; then tell 1, 2, and draw it quite out of the barrel, holding it with the thick end towards your ſhoulder, obſerving the ſame poſition as in explanation 16.

See the figure, page 46.

XXI. *Shorten your Rammer.* 3 Motions.

TURN the ſmall end of the rammer down; tell 1, 2, and place it againſt your breaſt. Then tell 1, 2, and ſlip your hand down the rammer, 'till it comes within a foot of your breaſt; obſerving farther as in explanation 17.

See the figure, page 47, *alſo* 39.

XXII. *Return your Rammer.* 6 Motions.

BRING the ſmall end of the rammer with a gentle turn, under the barrel, and place it in the ſtock; tell 1, 2, and thruſt it in as far as your hand will permit; tell 1, 2, raiſe your hand, and ſeize the rammer in the middle; tell 1, 2,

and thruſt it down again 'till your hand touches the muzzle; tell 1, 2, raiſe your hand, and place the palm of it on the upper end of the rammer; then tell 1, 2, and thruſt it quite down. *See the figure, p. 47.*

XXIII. *Your Right Hand under the Lock.* 4 Motions.

HOLD the firelock firm to your breaſt with your left hand, and throw off your right, extending it in a line with your ſhoulder; tell 1, 2, and take hold of the firelock with a full hand, placing the thumb even with the muzzle; tell 1, 2, and thruſt the firelock from you with both hands, obſerving the ſame poſition as is ſhewn in the ſecond motion in explanation 12. Then tell 1, 2, and face on your left heel to the left, and turning the muzzle up at the ſame time, you are to ſeize the firelock under the cock with your right hand, keeping it from your body, and your hands as low as your arms, without conſtraint, will permit. *See the figure, page 50.*

XXIV. *Poize your Firelock.* 1 Motion.

COME briskly to your proper front, by facing to the right on your left heel, and at the ſame time bring the firelock before you with your right hand, letting your left fall down by your ſide (extending the right arm as in explanation 2 is directed) ſo that the bringing up of the firelock, letting the left hand fall, and the ſetting down of the right foot, muſt be done at the ſame time. *See the figure, page 51.*

XXV. *Shoulder your Firelock.* 3 Motions.

BRING the firelock with the right hand oppoſite to the left ſhoulder, turning the barrel outwards, and the guard inwards, keeping the muzzle ſtrait up, and at the ſame time ſeize the butt-end with your left hand, placing the thumb in the hollow thereof; tell 1, 2, and bring the firelock with both hands down upon the left ſhoulder, without moving your head, and keeping both elbows ſquare. Then tell 1, 2, and quit your right hand, letting it fall down your right ſide, and ſinking your left elbow at the ſame time. Obſerve the poſture as deſcribed in explanation 1. *See p. 2 & 51.*

XXVI.

XXVI. *Reſt your Firelock.* 4 Motions.

JOIN your right hand to your firelock, as in explanation 1. Tell 1, 2, and come to your poize, as in explanation 2. Tell 1, 2, and ſeize your firelock with the left hand, as in explanation 3. Then tell 1, 2, and come down to your reſt, as is directed by the ſecond motion of explanation 3.

XXVII. *Order your Firelock.* 3 Motions.

KEEP the right hand in the ſame poſition, and raiſe the muzzle in a perpendicular line, with the left; tell 1, 2, and quit the firelock with your right hand, ſinking it with the left, and ſeize it at the ſame time with the right hand near the muzzle, the thumb upwards. Then tell 1, 2, quit your left hand, and place the butt-end of the firelock with your right on the ground, on the out-ſide of your right foot, even with the little toe. This motion muſt be done briskly, and in ſuch a manner, that the right foot and the butt-end of the firelock come to the ground at the ſame time. The heels muſt be in a ſtrait line, the toes turn'd outward, and that part of the right arm, from the hand to the elbow, muſt run along the outſide of the firelock, and the left hanging down by the left ſide.

See the figures, p. 54 & 55.

XXVIII. *Ground your Firelock.* 4 Motions.

TURN the firelock with the right hand 'till you bring the barrel towards you, and the lock pointing to the rear, and, at the ſame time, making an half face to the right, lift up your right foot, and place it againſt the flat ſide of the butt, the toe pointing directly to the right. Tell 1, 2, and ſtep directly forward a moderate pace, with the left foot, ſlipping down the right hand at the ſame time, to the middle of the barrel, lay the firelock on the ground in a ſtrait line to the front, the lock upwards; tell 1, 2, raiſe yourſelf up again, bringing back your left foot to its former place, and keep your body half-faced to the right; then tell 1, 2, and turn your right foot on the heel, over the butt-end, bringing your body at the ſame time to its proper front, letting your arms hang down by your ſide in an eaſy poſture.

See the figure, page 58.

XXIX.

XXVIII. *Ground your Firelock.*
XXIX. *Take up your Firelock.*

XXX. *Reſt your Firelock.*

XXXI. *Club your Firelock.* (firſt Motion)

XXIX. *Take up your Firelock.* 4 Motions.

TURN the right foot, on the heel, to the right, bringing it over the butt-end of the firelock, and placing it behind it; at the ſame time, turn your right hand, with an eaſy motion, to the right, making an half-face with your body to the right alſo. Tell 1, 2, and ſtep forward with the left foot a moderate pace, taking hold of the firelock with the right hand about the middle of the barrel; tell 1, 2, and raiſe up yourſelf and firelock, bringing back your left foot at the ſame time to its former place. Then tell 1, 2, ſlip your right hand up as high as the muzzle, turning the barrel towards your right ſhoulder, and at the ſame time raiſe up your right foot, and place it on the inſide of the butt; obſerving the ſame poſition as directed by explanation 27.

Note, That at the laying down and taking up of the firelocks, the ſoldiers are to hold up their heads, and keep their right knees as ſtiff as poſſible; and not ſtep too far with their left feet, that they may with the more eaſe recover themſelves.

See the figures, p. 55 & 58.

XXX. *Reſt your Firelock.* 3 Motions.

TURN your right thumb inwards, and ſlip your right hand down the barrel, as far as your arms, without conſtraint, will permit. Tell 1, 2, raiſe the firelock with the right hand before you, and at the ſame time take hold of it with the left juſt under the right, then tell 1, 2, let go your right hand, and place it under the cock, ſtepping back with the right foot at the ſame time. Obſerve the ſame poſition of body, feet, and firelock, as is directed in explanation 3.

See the figures, p. 7, 51, 59.

XXXI. *Club your Firelock.* 4 Motions.

KEEP the firelock firm in your left hand, and caſt it about with the right, bringing up the right foot at the ſame time, and taking hold of the firelock with your right hand, as low as you can reach, without conſtraint, placing the guard oppoſite to your eyes, the muzzle and left thumb downwards, and the lock from you; tell 1, 2, let go the left hand, and raiſe the firelock with your right oppoſite to the left ſhoulder,

der, ſeizing it at the ſame time with the left hand within an inch of the muzzle, keeping your arms ſtretched out, and the firelock in a perpendicular line, with the butt upwards; tell 1, 2, and bring it to your left ſhoulder, with the lock upwards, keeping your elbows ſquare. Then tell 1, 2, and quit the firelock with your right hand, bringing it down nimbly to your right ſide, and letting your left elbow fall down at the ſame time; obſerving the ſame poſition of body as is directed in ſhoulder'd arms. *See the figures, p.* 59, 62, 63.

XXXII. *Reſt your Firelocks.* 4 Motions.

TURN the firelock with your left hand inwards, taking hold of it at the ſame time with the right, an handful above the left, keeping the elbow ſquare; tell 1, 2, and bring the firelock with both hands before the center of your body in a perpendicular line, raiſing the butt high, and extending your arms; tell 1, 2, let go your left hand, ſinking the firelock with the right till the guard comes oppoſite to your eyes, ſeizing it near the lock at the ſame time with the left hand, the thumb downwards, and the right thumb upwards. Then tell 1, 2, let go the right hand, and turn the firelock with your left, bringing the butt-end down, and come to your reſt, by placing your right hand under the cock, and at the ſame time ſtepping back with your right foot. *See p.* 51, 66.

XXXIII. *Secure your Firelock.* 3 Motions.

COME briſkly to your poize. Tell 1, 2, and bring the firelock oppoſite to your left ſhoulder, turning the barrel outward, and keeping the muzzle directly up, ſeizing it at the ſame time with the left hand about four inches above the cock. Then tell 1, 2, quit your right hand, and bring the firelock with your left under your left arm, placing the lock a little below the elbow, the barrel downwards, and the muzzle within a foot of the ground. *See the figure, page* 66.

XXXIV. *Shoulder your Firelock.* 5 Motions.

BRING the firelock with a quick motion before you with the left hand, the muzzle upwards, and the lock to the front, and at the ſame time ſeize it under the cock with the right

right hand; tell 1, 2, and throw it from you with the right hand, letting your left go at the ſame time, come to your poize; tell 1, 2, bring it oppoſite to your left ſhoulder, and clap your left hand on the butt; tell 1, 2, and place it on your left ſhoulder; then tell 1, 2, and quit your right hand, as is ſhewn more at large in explanation 25.

See p. 51, 67.

XXXV. *Poize your Firelock.* 2 Motions.

THIS is performed as in explanation 1 and 2.

See the figures, p. 3, 6, & 67.

XXXVI. *Reſt on your Arms.* 3 Motions.

SINK the firelock with your right hand as low as your arm, without conſtraint, will permit, ſeizing it at the ſame time with your left hand about the height of your chin, the left elbow turned out, and the muzzle upright. Tell 1, 2, quit the firelock with your right hand, and ſink it in a penpendicular line near the ground with your left, ſeizing it at the ſame time with your right hand near the muzzle. Then tell 1, 2, and bring the butt to the ground, ſlipping your left hand at the ſame time up to your right, and keep your elbows ſquare.

See the figure, page 67.

XXXVII. *Draw your Bayonet.* 2 Motions.

SEIZE your bayonet with your right hand; then tell 1, 2, and draw it out briſkly, extending your arm before you the height of your ſhoulder, holding the point of the bayonet upwards, and your thumb on the hollow of the ſhank, that when you fix it on your muzzle, the notch of the ſocket may come even with the ſight of the barrel.

See the figures, p. 70, 71.

XXXVIII. *Fix your Bayonet.* 4 Motions.

PLACE the ſocket of the bayonet upon the muzzle of the firelock; tell 1, 2, and thruſt it down as far as the notch will permit you; tell 1, 2, turn the bayonet from you, and fix it; then tell 1, 2, quit the handle of the bayonet, and ſeize

the

the firelock juſt under it with your right hand, placing the palm on the back of the left. *See the figure, p. 74.*

XXXIX. *Reſt your Bayonet.* 5 Motions.

RAISE the firelock with your right hand, in a perpendicular line as high as your forehead, and ſlipping down your left at the ſame time, ſeize the firelock about the middle of the barrel. Tell 1, 2, quit the firelock with your right hand, and raiſe it with the left, turning the barrel towards you, and at the ſame time ſeize it with your right hand under the lock, obſerving the ſame poſition as directed by explanation 7. Then tell 1, 2, and come to your reſt, as in explanation 3.

See the figures, p. 7, 75.

XL. *Charge your Bayonet Breaſt high.* 3 Motions.

BRING the firelock ſtrait up before you as in the recover, with this difference, that you muſt turn the lock outward in the bringing of it up; tell 1, 2, hold the firelock faſt with the left hand, and clap the palm of the right on the butt-end, the thumb and barrel pointing to the right. Then tell 1, 2, fall back with the right foot a moderate pace, and in a direct line behind the left, and at the ſame time come to your charge, by bringing down the firelock to a level, and ſupporting it with your left arm, by raiſing up your elbow from your body, the ſtock lying between the left thumb and fore-finger, and the butt-end in a full right hand, the thumb on the upper part of it, with the barrel upwards, and the bayonet pointing directly to the front, about breaſt high. The right knee muſt be kept ſtiff, and the toe pointing directly to the right; but the left knee muſt bend a little forward, with that toe to the front. *See the figures, p. 78, 79.*

XLI. *Puſh your Bayonet.* 2 Motions.

PUSH your firelock with both hands ſtrait forward, without raiſing or ſinking the point of the bayonet, bringing the butt-end before the left breaſt; then tell 1, 2, and bring it back to its former place. *See the figure, p. 82.*

XLII. *Recover your Arms.* 2 Motions.

SEIZE the firelock with your right hand behind the cock, then tell 1, 2, and come to your recover, as in explanation 4 and 7. *See p.* 10, 14, 83.

XLIII. *Reſt your Bayonet on your left Arm.* 2 Motions.

TURN the lock to the front, then tell 1, 2, and ſtepping with the right foot to the right, let go the left hand, ſinking the firelock at the ſame time with the right, take hold of the cock and ſteel with the left, the cock lying on the middle finger, and the ſteel on the lower joint of the thumb, the under part of the ſtock reſting on the bend or middle of the left arm, the barrel upwards, and the butt ſloping downwards, towards the middle ſpace between your thighs, keeping both hands as low as you can without conſtraint. The butt and muzzle muſt be kept at an equal diſtance from your body, the firelock running in a triangular line. *See the figure p.* 86.

XLIV. *Reſt your Bayonet.* 3 Motions.

SLIP your left hand, without moving the firelock, and take hold of it above the lock, placing the thumb upwards. Tell 1, 2, and bring the firelock to a recover, as in explanations 4 and 7. Then tell 1, 2, and come briſkly to your reſt, as in explanation 3. *See p.* 7 & 87.

XLV. *Shoulder your Firelock.* 4 Motions.

BRING your firelock to your poize, as in explanation 24. Tell 1, 2, and clap your left hand on the butt. Tell 1, 2, and lay it on your left ſhoulder. Then tell 1, 2, and bring down your right hand, as in explanation 25 is directed. *See the figures, p.* 2, 51, 87.

XLVI. *Preſent your Arms.* 4 Motions.

THESE four motions muſt be performed as is directed in explanation 26. *See p.* 51, 87.

XLVII. *Face to the Right.* 3 Motions.

BRING the firelock to a recover, as in explanation 4. Tell 1, 2, and face on the left heel to the right a quarter of the circle, keeping the firelock recovered. Then tell 1, 2, and come nimbly to your reſt, ſtepping back a little with the right foot, as in explation 3.

In the performing of the ſecond motion, which is the facing, the ſoldiers muſt take care not to move their left heels from the ground, but only to turn on them, that they may keep their ranks and files ſtrait; as alſo to place their right feet in a line with their left, keeping their firelocks in the true poſition of a recover, till they perform the third motion, which is the reſt. *See the figure, p.* 90.

XLVIII, XLIX, L. *Face to the Right.* 3 Mo. each

EACH of theſe words of command muſt be performed at three motions, as is above directed in explanation 47, which completes the circle in four times.

LI. *Face to the Right about.* 3 Motions.

THIS is performed at three motions, as in the foregoing explanation, only they face half a circle to the right.

See the figure, p. 91.

LII. *To the Left about as you were.* 3 Motions

THIS is done on the left heel, as in the above explanation 51, only they face half the circle to the left, which brings them to their proper front.

LIII, LIV, LV, LVI. *Face to the Left.* 3 Mo. each

THESE facings muſt be performed, in the ſame manner as thoſe to the right, on the left heel; with this difference only, that they face to the left. *See p.* 94.

LVII. *To the Left about.* 3 Motions.

THIS is half the circle to the left.

LVIII. *To the Right about as you were.* 3 Motions.

YOU are to face half the circle to the right, which brings you to your proper front, and compleats the facings.

LIX. *Poize your Firelock.* 1 Motion.

COME briſkly to your poize, as in explanation 24 and 25. *& the fig. p.* 51.

LX. *Reſt on your Arms.* 3 Motions.

THIS muſt be performed as in explanation 36 is directed.

LXI. *Unfix your Bayonet.* 3 Motions.

SLIP the bayonet up with your right hand; tell 1, 2, and turn it towards you. Then tell 1, 2, and ſlip it quite off of the muzzle, thruſting it from you at the ſame time, and holding it in that poſition, as is ſhewn in the ſecond motion of explanation 37. *See the figures in p.* 95 & 70.

LXII. *Return your Bayonet.* 4 Motions.

TURN the point of the bayonet down, bringing it between the firelock and your body, and entering the ſcabbard. Tell 1, 2, and thruſt it quite in. Tell 1, 2, and bring your right hand before you a little to the right of your firelock. Then tell 1, 2, and ſeize the firelock near the muzzle, as in the third motion of explanation 36 is directed.

LXIII. *Poize your Firelock.* 3 Motions.

THE firſt motion is performed as directed by the firſt motion of explanation 39. Tell 1, 2, and raiſe the firelock with your left hand, ſeizing it at the ſame time under the lock with the right, keeping the lock outward. Then tell 1, 2, and come to your poize, by thruſting it from you with the right hand, and dropping your left.

LXIV. *Shoulder your Firelock.* 3 Motions.

THIS is performed as in explanation 25.

See the figure, p. 51

When

When the Battalion is to make ready at Three Words of Command, it is to be performed in the following Manner.

I. *Make ready.*

AT this they are to perform all that is contained in the firſt four words of command of the Manual Exerciſe.

II. *Preſent.*

At this command they are only to perform what is directed by the fifth word of command of the ſaid Exerciſe.

III. *Give Fire.*

This is performed as is directed in Explanation 6; after which they are to go on with the exerciſe till they have primed and loaded, and when they come to the ſhouldering of the firelock, they are to finiſh, which includes the twenty-fifth word of command.

THE

XXXVIII. *Fix your Bayonet.*

THE GRENADIER EXERCISE.

THE Grenadiers muſt obſerve the ſame directions for the poſition under arms, as are given to thoſe of the batttalion: But they having an occaſion for match for their grenades, the match muſt be placed in the left-hand, one end of it betwixt the firſt and ſecond fingers, and the other between the two laſt, both ends ſtanding a finger's length above the back of the hand. The reſt of the match is to hang down by the inſide of the butt-end of the firelock. The match is not to be lighted without expreſs orders for it.

When the grenadiers ſtand in a body with the men of the battalion, they muſt then perform the ſame motions that they do, becauſe they do not then meddle with their grenades; and, conſequently, there muſt be no difference either in the time or motions of the exerciſe of the grenadiers, and thoſe of the battalion, except in the uſe of the ſlings and grenades. — Therefore ſhall refer to the explanation of the battalion exerciſe, except in thoſe things which peculiarly belong to the grenadiers.

WORDS of COMMAND.

Grenadiers, take care.

Though this is not reckoned a word of command, but only looked upon as a warning to prepare them for the exerciſe, yet (whenever the grenadiers exerciſe apart from the battalion) they have annexed two motions to it, which, it muſt be own-

ed,

ed, have a very good effect, both on the ſpectators and performers, by preparing the latter to go through their exerciſe with life, vigour, and exactneſs, in which the principal beauty of exerciſe conſiſts. The motions are as follows: Firſt, the grenadiers bring up their right-hands briskly, to the front of their caps. Then tell 1, 2, and bring them down with a ſlap on their pouches, with all the life imaginable; in which motions neither their heads, bodies, nor firelocks are to move.

I. *Join your Right Hand to your Firelock.* 1 Motion.

This is performed as in explanation 1, of the foot exerciſe.

II. *Poize your Firelock.* 1 Motion.

As in explanation 2.

III. *Join your Left Hand to your Firelock.* 2 Motions.

This is done as in explanation 3; with this difference, that you muſt take the ſling in your left-hand, at the ſame time you ſeize the firelock, placing it between the ſtock and your hand.

IV. *Cock your Firelock.* 2 Motions.

As in explanation 4.

V. *Preſent.* 1 Motion.

As in explanation 5.

VI. *Fire.*

As in explanation 6.

VII. *Recover your Arms.* 1 Motion.

As in explanation 7.

VIII. *Handle your Slings.* 2 Motions.

Turn your firelock with both hands 'till the lock comes outwards, without changing any other part of your poſition. Then tell 1, 2, ſtep out with your right foot to the right, placing it a moderate pace from the left, and, at the ſame time, quitting the firelock with the left hand, extend your ſling to the left, the thumb upwards, keeping the ſling in a line with the firelock; and remain ſo till the next command.

IX.

 XL. *Charge your Bayonet Breaſt high.* (the ſecond Motion.

IX. *Sling your Firelock.* 3 Motions.

Bring the ſling with the left hand oppoſite to the right ſhoulder, and the firelock with the right hand oppoſite to the left ſhoulder, by croſſing of both hands at the ſame time, bringing the left hand within the right, keeping the muzzle directly up, the barrel to the left, and the right hand juſt under the left elbow. Tell 1, 2, bend the firelock back, and bring the ſling over your head, placing it juſt above your right ſhoulder, and the firelock oppoſite to the point of the left. Then tell 1, 2, draw the ſling with your left hand, and let go the firelock with the right at the ſame time, that it may hang by the ſling on the right ſhoulder, the muzzle upwards, and dropping both hands down by your ſides at the ſame inſtant of time.

X. *Handle your Match.* 3 Motions.

Bring both hands directly before you with half-ſtretch'd-out arms, about the heighth of your ſhoulders, taking hold of the lower-end of the match, at the ſame time, with the right-hand, placing the thumb under, and the two fore-fingers above. Tell 1, 2, and bring the match with the right hand over the back of the left, placing it between the thumb and two fore-fingers of the ſaid hand. Then tell 1, 2, thruſt out your left hand with the match ſtrait forward, by extending your arm at full-length, and at the ſame time bring your right hand down to your right ſide.

XI. *Handle your Grenade.* 3 Motions.

Keep your left hand extended to the front, as before, and face nimbly to the right on the left heel, ſtretching out your right arm, at the ſame time, the heighth of your ſhoulder, pointing directly to the rear. Tell 1, 2, and clap your right hand briskly on your pouch, ſeizing (if there ſhould be occaſion) your grenade. Then tell 1, 2, and bring up your right hand to its former poſition, placing the thumb againſt the fuze, and continue in this poſition 'till the following word of command is given.

XII. *Open your Fuze.* 3 Motions.

Keep your left hand extended to the front, and bring the grenade with your right hand to your mouth. Tell 1, 2, and

open

open the fuze with your teeth. Then tell 1, 2, thruſt your arm nimbly from you to its former place.

XIII. *Guard your Fuze.* 1 Motion.

Cover the fuze with your thumb, without making any other motion.

XIV. *Blow your Match.* 2 Motions.

Bring the match with your left hand before your mouth; then tell 1, 2, and blow it off with a ſtrong blaſt, thruſting back your hand, at the ſame time, to its former place.

XV. *Fire and throw your Grenade.* 3 Motions.

Meet the grenade with your left hand, oppoſite to your right thigh, inclining your body to the right ſide, bending the right knee, and keeping the left ſtiff, and fire the fuze at the ſame time. Tell 1, 2, ſlowly, that the fuze may be well lighted, and throw the grenade with a ſtiff arm, ſtepping forward, at the ſame time, with the right foot, placing it in a line with the left, extending both arms in a direct line to the front, keeping the left uppermoſt, and the body upright. Then tell 1, 2, and bring your right hand down to your ſide, keeping your left in its former poſition.

XVI. *Return your Matches.* 3 Motions.

Bring both hands before you, as directed by the firſt motion of explanation 10. Tell 1, 2, and bring the match back to its former place, between the two laſt fingers of the left hand. Then tell 1, 2, and let both hands fall down by your ſides.

XVII. *Handle your Slings.* 3 Motions.

Seize the ſling with both hands at the ſame time, taking hold of it with the right hand about the middle, and as low as you can reach, without bending your body, with the left. Tell 1, 2, and with the left hand bring the butt forward, ſlipping your left elbow under the firelock, by bringing of it between the firelock and the ſling; take hold of the firelock, at the ſame time, with the left hand, letting the ſtock lie between the thumb and the fore-finger, the butt-end pointing a little to the

left, with the barrel upwards. Then tell 1, 2, bring the firelock to lie on the left ſhoulder, and the ſling on the right, the barrel upwards, and the butt-end pointing directly to the front, keeping the firelock to a true level.

XVIII. *Poize your Firelock.* 4 Motions.

Bring the ſling over your head with the right hand, and the firelock ſtrait before you with the left, the muzzle upright, and the barrel turned to the front. Tell 1, 2, and caſt the ſling, briskly, with your right hand towards the left, between the firelock and your body, turning the lock outwards, at the ſame time, with your left hand. Tell 1, 2, and place your right hand under the cock, the thumb upwards. Then tell 1, 2, and thruſt the firelock from you to your poize, letting the left hand fall down to your ſide.

XIX. *Half cock your Firelock.* 3 Motions.

Seize the firelock with your left hand, turning the barrel towards you, as in explanation 3. Tell 1, 2, bring the firelock cloſe to your breaſt, and half bend the cock. Then tell 1, 2, and thruſt the firelock from you, as in explanation 8 of the battalion exerciſe.

Note, As the reſt of the exerciſe is the ſame with that of the battalion, the words of command and the explanations referred to only will be ſet down.

20. *Handle your Primers.* Explanation 9.
21. *Prime.* Explanation 10.
22. *Shut your Pans.* Explanation 11.
23. *Caſt about to Charge.* Explanation 12.
24. *Handle your Cartridge.* Explanation 13.
25. *Open your Cartridge.* Explanation 14.
26. *Charge with Cartridge.* Explanation 15.
27. *Draw your Rammer.* Explanation 16.
28. *Shorten your Rammer.* Explanation 17.

29. *Put*

29. *Put it in the Barrel.* Explanation 18.
30. *Ram down your Charge.* Explanation 19.
31. *Recover your Rammer.* Explanation 20.
32. *Shorten your Rammer.* Explanation 21.
33. *Return your Rammer.* Explanation 22.
34. *Your Right Hand under the Lock.* Explan. 23.
35. *Poize your Firelock.* Explanation 24.
36. *Shoulder your Firelock.* Explanation 25.
37. *Reſt your Firelock.* Explanation 26.
38. *Order your Firelock.* Explanation 27.
39. *Ground your Firelock.* Explanation 28.
40. *Take up your Firelock.* Explanation 29.
41. *Reſt your Firelock.* Explanation 30.
42. *Club your Firelock.* Explanation 31.
43. *Reſt your Firelock.* Explanation 32.
44. *Secure your Firelock.* Explanation 33.
45. *Shoulder your Firelock.* Explanation 34.
46. *Poize your Firelock.* Explanation 35.
47. *Reſt on your Arms.* Explanation 36.
48. *Draw your Bayonet.* Explanation 37.
49. *Fix your Bayonet.* Explanation 38.
50. *Reſt your Bayonet.* Explanation 39.
51. *Charge your Bayonets Breaſt high.* Explan. 40.
52. *Puſh your Bayonet.* Explanation 41.
53. *Recover your Arms.* Explanation 42.
54. *Reſt your Bayonet on your left Arm.* Explan. 43.

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55. *Reſt your Bayonet.* Explanation 44.

56. *Shoulder your Firelock.* Explanation 45.

57. *To the Front preſent your Arms.* Explanation 46.

58. *Face to the Right.*
59. *To the Right.*
60. *To the Right.* } Explanation 47.
61. *To the Right.*

62. *To the Right-about.* Explanation 51.

63. *To the Left-about as you were.* Explanation 52.

64. *Face to the Left,* 4 times. Explanations 53, &c.

65. *Poize your Firelock.* Explanation 59.

66. *Reſt on your Arms.* Explanation 60.

67. *Unfix your Bayonet.* Explanation 61.

68. *Return your Bayonet.* Explanation 62.

69. *Poize your Firelock.* Explanation 63.

70. *Shoulder your Firelock.* Explanation 64.

The grenadiers having diſtinct words of command for the firing and throwing of their grenades, beſides thoſe which are given to the battalion, when they make ready at three words of command, they will therefore be ſet down in the order as they are to follow.

Take Heed to make ready and fire at Three Words of Command.

I. *Make Ready.*

This muſt be done by performing the motions from explanation 1ſt to the 4th incluſive.

II. *Preſent.*

As in explanation 5.

III. *Give Fire.*

As in explanation 6.

After which they are to perform the motion of the 7th word of command, which is the *Recover*, and remain ſo 'till the following command is given:

Take Care to fire and throw your Grenades at Three Words of Command.

I. *Make Ready.*

This muſt be done by performing all the motions in the grenadier exerciſe, from explanation 8th to the 13th incluſive.

II. *Blow your Match.*

As in explanation 14th of the ſaid exerciſe.

III. *Fire and throw your Grenade.*

This is done as in explanation 15. After which they are to go on with the exerciſe 'till they have performed the 36th word of command.

PLATOON

PLATOON *Exerciſe and Firing.*

THERE are but three words of command uſed in the Platoon Exerciſe, which are as follow.

I. *Make ready.*

By this command the men are to perform all the motions contained in the firſt four words of command in the Manual Exerciſe; and immediately after the performing of the laſt of the ſaid motions, which is Cocking, the men of the front rank are to kneel down on their right knees, placing the butt-end of their firelock on the ground, keeping their thumbs on the cocks, and their fingers on the trickers. The center and rear ranks cloſe forward at the ſame time with recovered arms, the men of the center rank placing their left feet on the inſide of the right feet of their file leaders, bringing their right feet to the right, but not in a line with their left, only in the ſame poſition as when they reſt. The men in the rear rank place their left feet on the inſide of the right feet of thoſe in the center rank, bringing their right feet to the right, as thoſe in the center rank did. This manner of placing the feet is called Locking in the military term.

II. *Preſent.*

At this word of command they are to preſent their firelocks as is directed in explanation 5.

III. *Fire.*

At this word of command they are to fire, as in explanation the 6th; after which they are to recover their arms, the front rank riſing up, and the center and rear falling back to half diſtance, it being a ſtanding rule to move the ranks up to that diſtance

diſtance before they are ordered to make ready; and, as ſoon as the center and rear ranks have fallen back, they are all to proceed to half-cock, prime, load and ſhoulder, performing the ſeveral motions together, as directed in the manual exerciſe; with this difference, that in the platoon exerciſe, after priming, the men are not to bring their firelocks to a recover in order to caſt about to the left; but after they have ſhut their pans, they are to ſeize their firelocks with the right hand behind the lock, as in the third motion of explanation 11; and with both hands, without moving their feet from the ground, or changing their aſpect, bring their firelocks up before them, and at the ſame time they are to quit the butt with their right hands, and take hold of the muzzle when it comes oppoſite to the right ſhoulder, which they are to bring that way with their left hands; by which means, the poſition of the firelock will be the ſame as in explanation 12; only this difference, that by the men being faced to the right, the butt will point to the front, as in the other it does to the rear. That this may be done without too much conſtraint to the men, and at the ſame time appear more graceful in the exerciſe, they may change the poſition of their feet, by turning on their heels when they ſeize the muzzle with their right hand, bringing the right toe to point to the rear, and the left along the rank, forming a T to the rear, as they did before to the front.

The reaſon for their performing it in this manner, is both to gain time, and to prevent the men from being too much fatigued.

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The Number of private Men appointed to ſerve in the Militia.

Bedfordſhire	400	Oxfordſhire	560
Berkſhire	560	Rutlandſhire	120
Bucks	560	Salop	640
Cambridgſhire	480	Somerſetſhire	840
Cheſter and Cheſt. County	560	Southampton Co. & To.	960
Cornwall	640	Staffordſhire & Litchfield	560
Cumberland	320	Suffolk	960
Derbyſhire	560	Surry	800
Devon and Exon City	1600	Suſſex	800
Dorſetſhire and Poole	640	Warwick Co. & Coventry	640
Durham	400	Weſtmoreland	240
Eſſex	960	Worceſter Co. and City	560
Glouceſterſhire, Glouc. City, and Briſtol,	960	Wilts	800
Hereford	480	York C. & Weſt Riding	1240
Hertford	560	York North Riding	720
Huntingdon	320	York Eaſt Riding & Hull	400
Kent and Canterbury City	960	Angleſea	80
Lancaſhire	800	Brecknock	160
Leiceſterſhire	560	Cardigan	120
Lincoln Co. and City	1200	Caermarthen Co. & To.	200
Tower Hamlets	1160	Caernarvon	80
Reſt of Middleſex	1600	Denbigh	280
Monmouthſhire	240	Flintſhire	120
Norfolk and Norwich	960	Glamorganſhire	360
Northamptonſhire	640	Merionethſhire	80
Northumberland, Newc. on Tine, & Berwick	560	Montgomery	240
Nottingham Co. and To.	480	Pembrokeſhire and Haverford-Weſt	160
		Radnorſhire	120

FINIS.